

KASHIMA 2013 #2

BEPPU INTERNATIONAL ARTIST IN RESIDENCE

vol.1 Matej Andraz Vogrincic (SLOVENIA)

Art field: Visual Art

Residence dates: Sept.5 to Oct. 31 2013

Opening event: Oct. 26 (Sat)

Exhibition dates: Oct. 27 to Dec. 1 2013

Location: Beppu city (shops, streets, roofs, shopping windows, etc)

Note on the Project (first creation in Japan)

Matej Andraz Vogrincic will create a site-specific art installation in Beppu (JAPAN). Exploring the space and the architectural landscape, he will infiltrate the daily environment to create an artwork that is calling to the imagination. Conceived from the foreign artist's point of view, the place will reveal its current state, but the art will transcend it.

Due to the large-scale nature of his work, Matej Andraz Vogrincic will ask the people living in Beppu to participate by donating objects that compose the artwork.

We look forward to seeing the space transformed by the substantial, new and first creation of Matej Andraz Vogrincic in Japan!



「56 Boats」, 2006 Liverpool Biennial, UK



「The Dressed House」, 1999 Venice Biennale

Artist Profile



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(b.1970, Ljubljana, Slovenia) Matej Andraz Vogrincic has been creating site-specific work in urban and natural environments since the early 1990s. He has built an international reputation by creating installations specific to local places, traditions, and histories – filling the most ordinary or neglected places with even more ordinary objects. He regularly relies upon a direct connection with the local community to help him create his projects.

He presented notably artwork for the Venice Biennale in 1999, a commissioned work for the 4th Liverpool Biennial in England in 2006, artwork for the Slovenian pavillon in Shanghai World Expo 2010.

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vol.2 Mihajlo Jevtic & Jelena Krneta (SERBIA)

Art Field: documentary

Residence dates: Sept. 5 to Oct. 16 2013

Opening event: Oct 11 (Fri)

Exhibition period; Oct 12 to Dec. 1 2013

Location: Beppu city (shops, streets, roofs, shopping windows, etc)

Note on the Project (first creation in Japan)

Mihajlo Jevtic and Jelena Krneta will make an experimental documentary about Beppu nowadays. In their idea, films are like capsules to travel in other worlds and to live another life than our own's life. In the creation process, the artists are usually working close to people because for them a film holds together the author and the subjects. Beppu will offer them a many places to shoot and great encounters to make!



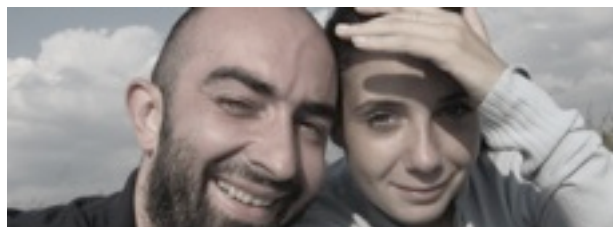
「snare drum」 (fiction, 15min, 2008)



video shooting session for the fiction
「Gagarin and Me」 (Serbia)

Artist Profile

Mihajlo Jevtic & Jelena Krneta



(b.1978, Belgrade, Serbia) Mihajlo Jevtic is director and screenwriter of five short films. He was awarded for "snare drum" (fiction, 15 min, 2008) as Best short fiction film at the Mikkrofilm Festival 2008. He studied documentary filmmaking at Varan School in Paris and sociology at the University of London. He is also Alumni of "Berlinale Talent Campus". He teaches filmmaking at the "Belgrade Academic Film Center".

(b. 1979, Belgrade, Serbia) Jelena Krneta has studied Serbian literature at the University of Belgrade. She is a founding member of non profit organization " Film the world ", which specializes in non formal media education in the Balkans. As a creative partner of filmmaker Mihajlo Jevtic, she primary deals with the story editing and structural aspect of the film work.

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(foreword) KASHIMA 2013 #2 BEPPU INTERNATIONAL ARTIST IN RESIDENCE

Theme: Space-time

I have a suggestion for you...

... why don't we travel into other space-time?

we could visit other times, other worlds, other cultures?

This is the theme of our next event coming this autumn, we welcome artists from Slovenia and Serbia in Beppu, to create an artwork on the theme "space-time".

From September artists start the residence KASHIMA; we called KASHIMA because as a residence in Beppu (known as a famous spa city), KASHIMA is the place where you stay while healing your body doing spa. So as many people visiting Beppu, artists stay there to regenerate themselves and find new inspirations for their creation.

For this artist in residence program, we received 400 projects from all over the world, from artists who wanted to come to Beppu. We selected artists from Slovenia, MATEJ ANDRAZ VOGRINCIC and artists from Serbia, MIHAJLO JEVTIC and JELENA KRNETA. They will do a research in Beppu in September and they will create new artworks in October. MATEJ is usually making huge artworks in public space and because the artwork is very big, he needs help of Beppu people: he needs people give him some objects that will compose the artwork. For example, in Venice Biennial, Italian people gave him many cloths so he can dress up a house. The house was entirely covered by cloths given by people!! It was very impressive and beautiful artwork! In Beppu, we look forward to seeing the art installation the artist is capable to make and what objects he would like to collect from people...

MIHAJLO and JELENA will be all around the city to do video shooting for a documentary. We might see them walking in the city with a camera and asking local people to take part to the movie!!

This Residence in Beppu is an invitation for the artists to experience another world and time.

Recently arrived in a foreign country, the foreigners won't have their mind spoiled by the routine because they are like explorers who move with their eyes wide-opened and with a total and full awareness of the environment. Thus it is a great potential for the emergence of ideas. Besides, during the residence, the foreign artists are affected by the time-difference and the cultural gap. Their difference diversifies the reality and opens a window on something strange and new. In this moment, the creation and imagination can arise.

Being in Beppu, artists are confronted to the physical and cultural aspect of the city. We particularly orientate artists to consider the architecture and infrastructure which compose many layers in the city. The new is overlapping the old, giving an impression of chaos sometimes. Also, the city is affected by the passing time. With the changing light, the environment, people and place seem to change of appearance. We would like to invite artists to experiment these moments or explore the time which seems to pass by a different rhythm. A rhythm that suits for the creation because it allows the art to develop fully and entirely.

Saying this, it became an evidence to propose the theme, space-time, which is an inherent dimension of the residence and which matches with the specificity of Beppu.

To make a parallel with Sci-Fi, foreign artists could be travelers that suddenly occupy a space for a limited time to change or interfere slightly or more consequently with the reality, and then to return where they are from. This way the residence could be a door we can open to move in hallways to visit places, meet people and return home. But after passing, nothing is remaining exactly the same. Like the Butterfly Effect but without considering chaos as a negative effect, but as a creative opportunity, the very small oscillation of the reality, appearing during this residence in Beppu, could lead to a great change.

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Timeline

(Subject to change)

vol.1 Matej Andraz Vogrincic (SLOVENIA)

vol.2 Mihajlo Jevtic & Jelena Krneta (SERBIA)

Sept 5 Start of the residence

Sept 7 Press Event

Research

work in progress

Oct 9 Completion of the artwork (vol.2)

Oct 11 **Opening event (Vol.2):**
Video screening at Eikyu Beppu Theater

Oct 23 Completion of the artwork (vol.1)

Oct 26 **Opening event (Vol.1):**
Exhibition showing

Oct 12 ~ Dec 1 **Video Screening (Vol.2)**

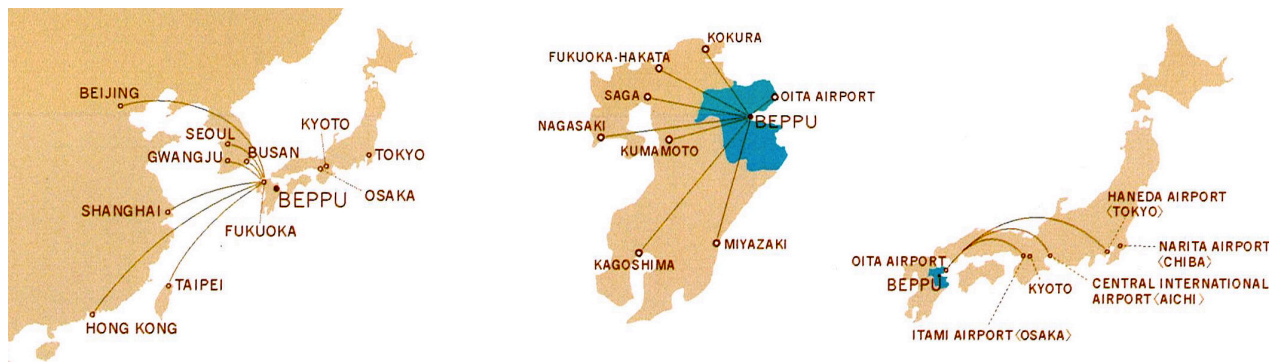
Oct 27 ~ Dec 1 **Exhibition showing (Vol.1)**



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BEPPU INTERNATIONAL ARTIST IN RESIDENCE

Location



BEPPU city

Beppu, located in Kyushu, features one of the most picturesque sight of hot-spring steam rising, puffing here and there throughout the city. There are eight "onsen" (hot spring) areas in Beppu, known collectively as the Beppu Hatto. Beppu is the first place in Japan and second place in the world to have such a concentration and variety of hot-springs. Every minute 87,616 liters of hot water gushes forth.

The most well-known personality in Beppu is Mr Kumahachi Aburaya who was called the shiny uncle. He is famous for having developed the touristic activity in Beppu and for the sentence he pronounced: "The best of Japan is Mount Fuji, Seto Inland Sea, and Beppu Hot Springs".

The visitor who is nowadays discovering Beppu could feel like looking to an old-fashioned postcard from the prosperous years of the 1920's.



The 2 art projects will unfold
in 2 streets of Beppu

Saihouji street
(former main street of the Edo era)

Umezouno street
(historical path walk)



KASHIMA 2013 #2 BEPPU INTERNATIONAL ARTIST IN RESIDENCE

BEPPU PROJECT - Producing Organization

BEPPU PROJECT is a non-profit organization in the art sector based in Beppu (Oita prefecture, Kyushu – South Japan), known as one of the world's greatest hot spring areas.

Part of an international network, BEPPU PROJECT develops a new system on a local scale through the art and creativity.

Founded in April 2005, BEPPU PROJECT runs two large-scale events: an art triennale taking place in the city called the Beppu Contemporary Art Festival, 'Mixed Bathing World' (2009, 2012). The second is the "Kunisaki Art Project" (2012, 2014) which has been developed outside the city, in the extensive nearby natural region called Kunisaki.

Over the years, before reaching the climax of these two festivals, BEPPU PROJECT implemented an International Artist in Residence called KASHIMA and other residence programs for creators to stimulate the artistic hub of Beppu city. In this way, BEPPU PROJECT has developed a constellation of artistic infrastructures spread all over the city. This physical presence in the city is a way to connect strongly with the community and to invite people to step into art, for example during "Beppu Art Month", a time for everyone to express their own creativity. BEPPU PROJECT works also in the educational field, with the "Artist in Schools" program, to introduce diverse sensitivities into children's lives from a young age.

In addition, BEPPU PROJECT is leading a major initiative during a period of societal change: in partnership with local shops and businesses, BEPPU PROJECT intervenes directly in the development of economic activity or reinvents such options by attracting new audiences, designing new products, creating new promotion ideas.

The aim of BEPPU PROJECT is the revitalization of the urban centre and rural areas and the development of the imagination, introducing, fostering and supporting artists and creativity.

Jun'ya Yamaide - Executive Director.....

Jun'ya Yamaide:

Born in 1970 in Oita, Japan. Artist in residence on Arcus Program in Ibaraki (1996-1997), participated in International Studio Program by PS1 in New York with assistance by ACC (2000-2001), stayed in Europe by scholarship from Pola Art Foundation (2002), stayed in Paris as an external scholar of Agency for Cultural Affairs (Japan) (2002-2004), founded BEPPU PROJECT with an aim to hold international exhibitions in cooperation with different organizations (2005).

Major Exhibitions

2000-2001	"Taipei Biennial-THE SKY IS THE LIMIT" Taipei Fine Arts Museum, Taiwan
2000-2001	"my home is yours, your home is mine" Rodin Gallery, Seoul, Korea
2000-2001	"GIFT OF HOPE" Museum of Contemporary Art Tokyo, Japan
2002	"Exposition collective" Palais de Tokyo, Paris, France
2004	"PROJECT No. 20" John Michael Kohler Arts Center, U.S.A.
2005	"Weird walls" Netherlands

Takashi Serizawa - Artistic Adviser

Born in 1951 in Tokyo. Graduated from the Department of Mathematics, Faculty of Science, Kobe University and the Department of Architecture, Faculty of Engineering, Yokohama National University. Joined Regional Planning Team Inc. and participated in many development projects based on ecologically sound planning. Invited to take part in a temple construction project, Takashi Serizawa was led to found P3 art and environment in 1989 and his appointment as director.

Secretary-general of the Asahi Art Festival (2002-), curator of the International Triennale of Contemporary Art YOKOHAMA(2005), and artistic director of the Beppu Contemporary Art Festival "The Mixed Bathing World." (2009, 2012), Executive director of Design and Creative Center Kobe (2012~). Author of several books related to the art and the environment.



NPO BEPPU PROJECT www.bepuproject.com

2F Sugakenzai BLDG, 2-35 Noguchimotomachi, Beppu City 874-0933, Oita Prefecture JAPAN

TEL: 0977-22-3560 FAX: 0977-75-7012

担当/person in charge: Marianne Bevand marianne@bepuproject.com / 小山 oyama@bepuproject.com