

## **International Artist in Residence in Beppu (JAPAN)**

The NPO BEPPU PROJECT is opening an International Artist in Residence program for artists in the music field and the contemporary art field (visual arts and performing arts). We are offering artists a place in Beppu city (Kyushu island in the South of Japan) for artistic stimulus and production. Artists will be invited to realize a new art project, or a workshop with Beppu citizens, or talk series, from the theme: A COURSE THROUGHOUT BEPPU CITY. The theme we choose refers to BEPPU PROJECT's aims and to the characteristic of Beppu city:

**A COURSE...** The water, the flux, the powerful energy coming from everywhere underground the city is strongly present in Beppu (Beppu is very famous for its numerous hot-springs)

**THROUGHOUT...** To follow the idea of a spreading water, an invader flux that is expanding and reaching many people (to keep the idea of making art accessible to everyone)

**BEPPU CITY...** Because the city is at the heart of BEPPU PROJECT's work. A long-running work has been done to encompass the sociological, economical, historical and architectural aspects of the city into all the art projects imagined here.

We will offer a guided tour for artists so they experience this city and make their own impressions. Then they will imagine a poetic and artistic course throughout the city according to their personal impressions and with a new look. The idea of creating a poetic and artistic course is very important for this residency.

### **Residency Period**

A minimum of 31 days between January 21<sup>st</sup> (Mon) to March 24<sup>th</sup> (Sun), 2013

### **Application Deadline**

Applications must arrive no later than November 23<sup>rd</sup> (Fri), 2012. The selection of projects will take place late November.

**Support (Important: Indicated amounts are the same for one person as for one group)**

Artistic fee (300,000 JPY),

Project production allowance (to be determined according to the project but within a limit of 700,000 JPY),

Space for work (please note that the space availability will be discussed after the selection),

Exhibition or performance venue (please note that the available and possible spaces will be discussed after the selection),

Per diem (3,000 JPY per day),

Round-trip flight cost (from the nearest airports for both, your location and Beppu. Please note that we may not cover the travelling costs for all the participants. It depends on the number of people travelling),

Accommodation during the residency period (we have traditional Japanese housing without shower but public bath. If you prefer western-style housing, we may ask you to participate for the cost depending on the length of your stay and how many people are part of your group).

**Conditions of participation**

Reside outside of Japan and be a citizen of a country other than Japan,

Be able to speak either English or Japanese well enough to communicate,

Be able to free themselves from other professional activities during the period of the residency,

Show evidence of previous work and of an artistic career that is already significantly developed or that is just starting to develop,

While the timeframes and deliverables of the residency are flexible, the residency will involve a public component, which must include an exhibition/performance of new art work OR a workshop with Beppu citizens OR a talk series.

## Procedure for application

### Your registration

- 1) **Register** and get your **application number** through our website:  
<http://www.beppuproject.com/>

### Your application

After your registration, you need to proceed with your application that you must send by email to [airproject@beppuproject.com](mailto:airproject@beppuproject.com) (important: report your registration number in the subject line of your email). Please note that for your attachments you should use [GeTT](#).

- 2) Provide us some **information about your previous art works**,
- 3) **Write a proposal** (no more than one page) about a new art work you would like to produce (please indicate what kind of medium you would use) OR explain the workshop you would realize with citizens OR tell us what kind of topics you would like to present during talk series, (Indicate in your proposal if you would be interested in collaborating with other artists),
- 4) Let us know **your expectations** about this residency.